

CONSTANCE BUMGARNER GEE

Vanderbilt University

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Current Appointment

May 2000 - present

Vanderbilt University

Nashville, TN

Associate Professor of Public Policy and Education, Peabody College

I have taught *Public Policy, the Arts, and Arts Education* for the Department of Leadership, Policy, and Organizations and an introductory public policy course (HOD 2100) for the Human and Organizational Development Department. My primary research focus is on the effects and consequences of public policy on the quality, content, and accessibility of K-12 arts education and the affects of advocacy on public perceptions of the purposes and merits of school-based arts instruction. I have served as an executive editor for *Arts Education Policy Review* since 1997, and serve also on the board of directors for the Frist Center for the Visual Arts, and on the advisory board of Vanderbilt's Curb Center for Art, Enterprise, and Public Policy.

Education

1988-93

The Pennsylvania State University

University Park, Pennsylvania

Ph.D. Art Education

Area of emphasis: Policy analysis and program evaluation

Dissertation topic: *Artists in the Classrooms: An Analysis of the Arts in Education Program of the National Endowment for the Arts.*

1977-79

Pratt Institute

Brooklyn, New York

MFA (highest honors) Painting and Sculpture

1971-76

East Carolina University

Greenville, North Carolina

BFA Painting and Design

Previous Professional Experience

January 1998 - May 2000

Brown University

Providence, RI

Assistant Professor of Education and Public Policy

Faculty responsibilities included teaching the course, *Public Policy, the Arts, and Arts Education*; supervision of independent studies; and undergraduate student advisement. Served as a council member on the Rhode Island State Council on the Arts, and as a board member of the Rhode Island Philharmonic, Trinity Repertory Company, and WaterFire.

September 1993 - December 1997

The Ohio State University

Columbus, Ohio

Director, Arts Policy and Administration Program

Assistant Professor of Art Education

Directed all aspects of the Arts Policy and Administration graduate degree program including curriculum development; thesis advisement for doctoral and master's candidates; internship placement and supervision; and student recruitment. Taught the courses: AE 670 - *Public Policy and the Arts*; AE 671 - *Community Arts Services*; AE 673 - *Issues Across the Arts*; and a thesis research and writing seminar. Supervised independent graduate study courses, and developed and organized the 1995 Barnett Arts and Public Policy Symposium, and three Barnett Lecture Series programs (1994-1996). Served as a board member for BalletMet Columbus, the Columbus Symphony Orchestra, and the Capital Area Humane Society.

March - November 1991

South Carolina Arts Commission

Columbia, South Carolina

Evaluator/Consultant

Co-conducted an evaluation of a statewide arts education curricular reform initiative (the Arts in Basic Education Curricula Project) sponsored by the South Carolina Arts Commission and South Carolina Department of Education. Researched and analyzed the beliefs and practices of numerous curriculum consultants, district fine arts supervisors, school principals, arts specialists, and classroom teachers with regard to their participation in individual ABC projects. Evaluated the South Carolina Department of Education's arts education curricular frameworks in relation to the ABC legislation.

1988 -1991

The Pennsylvania State University

University Park, Pennsylvania

Teaching Assistant, School of Visual Arts

Taught *Concepts and Creations in the Visual Arts* and *2-D Design*; assisted in the instruction of *Studio Instructional Methods for the Elementary and Secondary Schools*.

1983-88

Pratt Institute

Brooklyn, New York

Director, Pratt National Talent Search

Responsible for the planning, development, implementation and promotion of a \$1.5 million scholarship program (annual operating budget \$400,000) aimed at recruiting the highest caliber of students in all areas of visual arts, design, and architecture to Pratt Institute. Built a nationwide program support-base among art education administrators, secondary teachers, and professional art education and architecture organizations.

Honors

Outstanding Educator Honoree, Peabody College, Vanderbilt University, 2000
The Pennsylvania State University Graduate School Summer Research Fellowship, 1992
The Getty Center for Education in the Arts Doctoral Dissertation Fellowship, 1991
Ford Foundation Graduate Fellowship for Artistic Excellence, 1978

Current Professional Associations and Memberships

Arts Education Policy Review (Executive Editor)
Curb Center for Art, Enterprise, and Public Policy (Advisory Board)
Frist Center for the Visual Arts (Board of Directors)
American Association of Museums
Americans for the Arts
Council for Policy Studies in Art Education
International Society for Education through Art
National Art Education Association

Selected Publications

“Arts Education Advocacy That Works,” accepted for publication in *Arts Education Policy Review*, May/June 2007.

“Valuing the Arts on Their Own Terms? (*Ceci n’est pas une pipe.*),” accepted for publication in *Arts Education Policy Review*, March/April 2007.

“Spirit, Mind, and Body: Arts Education the Redeemer,” in *Handbook of Research and Policy in Art Education*, E. Eisner and M. Day [Eds.]. (TechBooks) 2004. (Reprinted in *Arts Education Policy Review*, March/April 2004.)

Uncritical Pronouncements Build Critical Links for Federal Arts Bureaucracy,” *Arts Education Policy Review*, January/February 2003.

“The ‘Use and Abuse’ of Arts Advocacy and Its Consequences for Music Education,” in *The New Handbook of Research on Music Teaching and Learning*, R. Colwell and C. Richardson [Eds.]. (Oxford University Press) 2002.

“The Perils and Parables of Research on Research,” *Arts Education Policy Review*, May/June 2001.

“I Can See Clearly Now: Possible Sequelae of the Reviewing Education and the Arts Project (REAP),” *Beyond The Soundbite: Arts Education and Academic Outcomes* (The Getty Center) 2001.

“Symposium on Arts Education in the 21st Century,” Parts 1 and 2 (Ed.), *Arts Education Policy Review*, November/December 2000 and January/February 2001.

“For You Dear — Anything! (Remembering and Returning to First Principles),” Part 2, *Arts Education Policy Review*, May/June 1999.

“For You Dear — Anything! (Omnipotence, Omnipresence, and Servitude ‘through the Arts’),” Part 1, *Arts Education Policy Review*, March/April 1999.

“The Arts: Education for a Lifetime of Wonder,” *Educational Leadership*, November 1997. Coauthor. (Titled “Arts Education for Life and Work,” this special supplement of *Educational Leadership* combined the proceedings from the Getty Education Institute for the Arts' 1997 national conference, "Educating for the Workplace through the Arts," with contributions from invited guest authors.)

“Four More Years — So What?” *Arts Education Policy Review*, July/August 1997. (An analysis of Congressional dispositions toward the National Endowment for the Arts during the second term of the Clinton Administration.)

“Somewhere over the Rainbow: Dreaming an Arts and Education Community Partnership,” *Arts Education Policy Review*, May/June 1997.

“The Religion of Art and Art of Righteousness,” *Arts Education Policy Review*, January/February 1996.

“Artists in the Classrooms: The Impact and Consequences of the National Endowment for the Arts’ Artist Residency Program on K-12 Arts Education,” Part 2, *Arts Education Policy Review*, March/April 1994.

“Artists in the Classrooms: The Impact and Consequences of the National Endowment for the Arts’ Artist Residency Program on K-12 Arts Education,” Part 1, *Arts Education Policy Review*, January/February 1994.

Invited Presentations

“The Future of Art Music: Advocacy that Works,” keynote address for the National Association of Schools of Music’s annual conference, 19 November 2006.

“Valuing the Arts on Their Own Terms?” keynote address for the National Association of Schools of Art and Design’s annual conference, 13 October 2006.

“Strategic Options for Theatre in Higher Education,” keynote address for the National Association of Schools of Theatre’s annual conference, April 2002.

“For You Dear — Anything! Omnipotence, Omnipresence, and Servitude ‘through the Arts’,” The Council for Policy Studies in Art Education, National Art Education Association Conference, March 1998; Social Theory, Politics and the Arts Conference, Philadelphia, October, 1998.

“Definitions, Visions, and Purposes of Arts Education,” Providence Journal/Brown University Conference on The Arts in America, March 1998.

“Four More Years, So What?”, The Council for Policy Studies in Art Education, National Art Education Association Conference, March 1997.

“Rethinking Arts and Education Partnerships: Facing up to and Moving beyond Inter-arts Self-interest,” Indiana Arts Symposium XIV, Indiana University, 4 November 1995.

“The Perilous State of Federal Arts Funding: Practical Solutions for Recovery,” The Columbus Metropolitan Club, July 1995.

“Arts Education/Arts in Education: What Price Partnerships?” National Art Education Association Conference, April 1995.

“Generating and Renewing Positive Public Values for the Visual Arts,” keynote address for the National Association of Schools of Art and Design’s annual conference, October 1994.

“Competing Interests and Conflicting Practices: The Character and Significance of Federal Funding for Arts Education,” National Art Education Association Conference, April 1994.