Name ____________________________________
Undergraduate degree from: _______________________________ institution year

TEACHER LICENSURE LIBERAL ARTS AUDIT--GRADUATE LEVEL

LIBERAL EDUCATION REQUIREMENTS AS MET BY UNDERGRADUATE DEGREE PROGRAM

KNOWLEDGE AND SKILLS PERTAINING TO ALL AREAS
A. Integrate knowledge acquired from a variety of sources.
B. Use basic problem solving skills such as identifying, defining, postulating and evaluating, planning and acting, and assessing results.
C. Analyze and synthesize ideas, information, and data.
D. Understand cultural and individual diversity, and human-kind’s shared environment, heritage, and responsibility.
E. Understand and respect other points of view, both personal and cultural.
F. Understand one’s own and others’ ethics and values.
G. Understand the appropriate role of technology for gathering and communicating information. (More specific knowledge and skills regarding instructional technology will be acquired in the professional education core and in the major.)
H. Understand the interdependence among fields of study.

Requirements met by: Student lacks: _____________________________

COMMUNICATION
A. Send and receive messages, written and oral, in standard English; communicate verbally and non-verbally.
B. Understand how non-verbal cues affect listening; use non-verbal cues in a positive way.
C. Identify one’s intended audience and communicate effectively when speaking or writing.
D. Know about diverse communication styles, abilities, and cultural differences.

Requirements met by: Regardless of previous work in composition and speech, continuous assessment of communication competencies is done via disposition forms completed by many faculty and supervisors during the licensure program. Data about competencies are reviewed periodically by faculty; decisions are part of the Screening II faculty review.

HUMANITIES AND THE ARTS
A. Know about various means of creative expression, both within a given culture and across cultures or languages.
B. Understand how human ideals, values, and ethics can be examined and illuminated figuratively.
C. Know about the past and current relationships between creative expression and the societies from which they grow.
D. Understand how creators and critics make informed qualitative judgments about creative expressions; formulate such judgments oneself.

Requirements met by: Student lacks: _____________________________

SOCIAL SCIENCE AND CULTURE
A. Understand how social scientists create, describe, disseminate, and refine new knowledge within their disciplines.
B. Apply social science methods in appropriate situations.
C. Understand how governmental and social institutions interact with each other and with individuals.
D. Have an informed historical perspective, including an understanding of how one’s own society developed and an awareness of how other societies developed.
E. Have an informed perspective on contemporary issues affecting society.

Requirements met by: Student lacks: _____________________________

EDUCATION COURSEWORK PREVIOUSLY TAKEN: for consideration by faculty adviser to substitute for Peabody course:
SCIENCE AND TECHNOLOGY

A. Understand how scientists and technologists create, describe, disseminate, and refine new knowledge within their disciplines.
B. Apply scientific methods in appropriate situations.
C. Understand the major ways that science and technology have affected humans and their world.
D. Understand the power and limitations of science and technology in a changing world; understand how societies, institutions, and individuals are responsible to see that technology is used ethically and appropriately.
E. Be aware of contemporary scientific and technological trends and implications for the future.

Requirements met by: ________________________________

Student lacks: ___________________________________________

MATHEMATICAL CONCEPTS AND APPLICATIONS

A. Understand how algebraic, geometric, and arithmetic ideas are created, described, disseminated, and refined.
B. Apply mathematical methods in appropriate situations, such as in science.
C. Send, receive, and interpret information which is presented graphically and numerically.
D. Apply mathematical techniques to solve real-life problems.

Requirements met by: ________________________________

Student lacks: ___________________________________________

To the Adviser:

Courserwork taken by this student has been audited for liberal arts coverage as it pertains to state and national standards for teacher licensure. Any areas with apparent insufficient preparation have been noted in sections labeled 'Student lacks' and student has been notified. The Faculty Adviser is asked to consider each student's background in terms of identified deficiencies and to make a decision for the student as to what should be done, if anything, to minimize the deficiency. Advisor decisions may be noted at the appropriate category(ies) on this form or in the bottom section on this page. For audits that utilize demonstration of competencies other than the usual course work, the Department Chair's signature is required also.

__________________________
Director of Teacher Licensure

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Adviser Approval

__________________________
Date

Justification for Exception(s):

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