

## SYLLABUS: HDC 6150 COUNSELING DIVERSE POPULATIONS Forber-Pratt

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**Class Meets:** Tuesdays 4:10PM-7:00PM

**Location:** Sony Building B3084

### **PURPOSE OF THE COURSE**

This course will present an overview of the current areas of multiculturalism in psychology, exploring both how the counselor and client's identities impact the therapeutic process.

### **COURSE DESCRIPTION**

This course addresses the influence of culture, race, class, ethnicity, gender, sexual orientation, gender expression, religion, nationality, age, ability, mental and physical characteristics, education, family influences, on the provision of counseling services. This course is designed to increase our cultural humility, evaluate societal trends, human roles, subgroups, norms, diversity lifestyle, and communication patterns. The course also emphasizes the examination of personal and institutional prejudice, bias, oppression, and discrimination as well as psychosocial theories of multicultural counseling and identity development. Students will develop and increase personal awareness of cultural issues and professional multicultural counseling competencies as well as gain insight into personal assumptions, values, beliefs, and expectations about self and others as a means of working more effectively with diverse populations in the therapeutic process. The course is designed from a social-ecological perspective to consider issues of diversity from the individual, family, school, community and societal levels. The structure of this is intentional; each week we will talk about a few populations of interest in depth, but it is designed to think about how aspects of diversity matter across these different systems.

### **CLASS FORMAT**

This course will consist of guest speakers, lectures, small and large group discussions, activities, demonstrations, personal reflections, and multimedia tools. Typically, class sessions will be heavily discussion-based with minimal lecture. We will engage in experiential lab activities and in-depth discussions each week. The beginning of class will begin as a large group. A learning environment that promotes safety, respect and engagement is viewed as a shared responsibility of teachers and students.

### **REQUIRED TEXTBOOKS**

**Johnson, A. (2018). *Privilege, Power, and Difference*, 3<sup>rd</sup> ed. New York, NY: McGraw Hill Education.**

Title: Privilege, Power, and Difference

Author: Alan G. Johnson

ISBN-10: 0073404225

ISBN-13: 978-0073404226

Publisher: McGraw-Hill Humanities

Purchase or access to:

**American Psychological Association. *APA Manual* (6<sup>th</sup> ed.). Washington, DC: American Psychological Association.** (Must be October 2009). *NOTE: You will use this book as a guide for writing HDC papers (don't sell it).*

### **ADDITIONAL READINGS**

Selected journal articles and other readings related to this course will be utilized and can be found in the Master Course Schedule. Additional readings may be assigned by the instructor. Unless otherwise noted, readings can be found on the Brightspace website for this course.

We will be reading sections from this book, though it is not required for purchase.

**Sue, D. W., & Sue, D. (2015). *Counseling the culturally diverse: Theory and practice*, 7<sup>th</sup> ed.**

**Hoboken, NJ: John Wiley & Sons.**

Title: Counseling the Culturally Diverse

Author: Derald Wing Sue & David Sue

ISBN-13: 978-1-119-08430-3

Publisher: Wiley

### **COURSE OBJECTIVES (With CACREP 2016 Competencies Addressed)**

***The course will provide the student with:***

1. An overview of the theoretical and practical processes of counseling in a culturally diverse, pluralistic society. (2.F.2.a., 2.F.2.b., 2.F.2.c., 5.G.2.a.)
2. Familiarity with individual, relational, family, and group strategies assessing, evaluating, and counseling diverse populations (2.F.2.d., 5.G.2.b.)
3. An understanding of multicultural and pluralistic trends including characteristics and concerns of diverse groups. (2.F.2.a., 2.F.2.c., 2.F.2.d., 2.F.2.e., 2.F.2.f.; 2.F.2.g.; 2.F.2.h)
4. An opportunity to explore own cultural self-awareness and others' cultural identity development, i.e., attitudes and behaviors based on factors such as age, race, religious preference, disability, sexual orientation, gender, gender expression, ethnicity and culture, family patterns, socioeconomic status and intellectual ability, and impact on working with diverse populations. (2.F.2.d., 2.F.2.e., 2.F.2.f., 2.F.2.g.)
5. An opportunity to examine social, historical, political, and systemic factors in our society that lead to biases, prejudices, oppression, and discrimination, including the counselor's role in eliminating these injustices. (2.F.2.e., 2.F.2.h; 5.G.2.a.; 5.G.3.h.)
6. The ability to identify and process ethical issues related to counseling diverse cultures. (2.F.2.e., 2.F.2.h.)
7. A forum through experiential learning exercises with peers to expand awareness of own culturally learned assumptions, values, beliefs and expectations, and to promote cultural social justice, advocacy and conflict-resolution, and other culturally supported behaviors. (2.F.2.d., 2.F.2.e., 2.F.2.f., 2.F.2.g., 2.F.2.h.)
8. An understanding of how to translate multicultural learning into counseling practice. (2.F.2.c)
9. An understanding of the multicultural competency standards (awareness, knowledge, and skills). (2.F.2.c)

**STUDENT LEARNING OUTCOMES/ASSIGNMENTS**

*Students will be able to demonstrate the ability to:*

1. Self-reflect on one’s life experiences and how this shapes one’s counselor worldview, particularly regarding race, gender, class, ability, and sexuality. (2.F.2.d., 2.F.2.e., 2.F.2.g., 2.F.2.h.) [*Corresponding Assignments: Self-Reflection and Worldview Assignment, Action Plan (Asynch Work), Cultural Immersion Experience, Annotated Bibliography (Asynch Work), Final Presentation, Take-Home Final Exam*]
2. Interact with members of diverse populations to learn more about issues affecting this population, implications and relevant counseling strategies. (2.F.2.a., 2.F.2.c., 2.F.2.e., 2.F.2.h.) [*In-class activities, and corresponding assignments: Action Plan (Asynch Work), Cultural Immersion Experience, Annotated Bibliography (Asynch Work)*]
3. Discuss current research trends related to counseling diverse populations. (2.F.2.a, 2.F.2.b.) [*In-class activities and corresponding assignment: Annotated Bibliography (Asynch Work), Final Presentation*]
4. Identify relevant counseling strategies and techniques to use with specific diverse populations. (2.F.2.b., 2.F.2.c., 2.F.2.f., 2.F.2.h., 5.G.3.a., 5.G.3.h) [*Corresponding Assignments: Annotated Bibliography (Asynch Work), Take-Home Final Exam*]
5. Apply knowledge of diverse counseling strategies to specific scenarios. (2.F.2.c., 2.F.2.d., 2.F.2.h., 5.G.2.a, 5.G.3.h) [*Corresponding Assignments: In-class activities and corresponding assignment: Take-Home Final Exam*]

<b>2016 CACREP Standard</b>		<b>How Measured in HDC 6150</b>
2.F.2.a	multicultural and pluralistic characteristics within and among diverse groups nationally and internationally	<i>In-class activities, and corresponding assignments: Action Plan (Asynch Work), Cultural Immersion Experience, Annotated Bibliography (Asynch Work), Final Presentation]</i>
2.F.2.b	theories and models of multicultural counseling, cultural identity development, and social justice and advocacy	<i>In-class activities and corresponding assignment: Annotated Bibliography (Asynch Work), Final Presentation</i>
2.F.2.c	multicultural counseling competencies	<i>In-class activities, and corresponding assignments: Action Plan (Asynch Work), Cultural Immersion Experience, Annotated Bibliography (Asynch Work)]</i>
2.F.2.d	the impact of heritage, attitudes, beliefs, understandings, and acculturative experiences on an individual’s views of others	<i>Self-Reflection and Worldview Assignment, Action Plan (Asynch Work), Cultural Immersion Experience, Annotated Bibliography (Asynch Work), Final Presentation, Take-Home Final Exam</i>
2.F.2.e	the effects of power and privilege for counselors and clients	<i>In-class activities, and corresponding assignments: Action Plan (Asynch Work), Cultural Immersion Experience, Annotated Bibliography (Asynch Work)</i>
2.F.2.f	help-seeking behaviors of diverse clients	<i>Self-Reflection and Worldview Assignment, Action Plan (Asynch Work), Cultural Immersion Experience, Annotated Bibliography (Asynch Work), Final Presentation, Take-Home Final Exam</i>
2.F.2.g	the impact of spiritual beliefs on clients’ and counselors’ worldviews	<i>Self-Reflection and Worldview Assignment, Action Plan (Asynch Work), Cultural Immersion Experience, Annotated Bibliography (Asynch Work), Final Presentation, Take-Home Final Exam</i>
2.F.2.h	strategies for identifying and eliminating barriers, prejudices, and processes of intentional and unintentional oppression and discrimination	<i>In-class activities, and corresponding assignments: Self-Reflection and Worldview Assignment Action Plan (Asynch Work), Cultural Immersion Experience, Annotated Bibliography (Asynch Work), Final Presentation, Take-Home Final Exam]</i>
5.G.2.a	school counselor roles as leaders, advocates, and systems change agents in P-12 schools	<i>In-class activities, and corresponding assignments: Take-Home Final Exam]</i>

5.G.3.h	skills to critically examine the connections between social, familial, emotional, and behavior problems and academic achievement	<i>In-class activities, and corresponding assignments: Take-Home Final Exam]</i>
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**PERSONAL REACTION STATEMENT.** At times this semester in class, office hours and consultations before/after class, we may be discussing topics that may be challenging to engage with. You are expected to be responsible for managing these emotions and needs as you see fit. You are encouraged to reflect on these moments if and when they occur to determine if the source of discomfort is because of past trauma, or if it is because of a differing viewpoint. If you ever wish to discuss your personal reactions to this material, either with the class, with your instructor(s), we would welcome such a conversation as an appropriate part of your professional development. Learning to manage personal reactions is important, especially as a future counselor.

Please be aware that faculty members, course instructors, and academic advisors are “responsible employees” (also referred to as “mandated reporters”), and are legally obligated to report incidents of sexual misconduct that we learn about to our Title IX Coordinator. That is, **all faculty must report allegations of sexual misconduct and intimate partner violence to the Title IX Coordinator.** This policy means that faculty members can and will provide support, assistance, and referrals as needed if a student has experienced or is experiencing sexual harassment or intimate partner violence. However, if a student discloses that they have been a victim of sexual misconduct, faculty *cannot* serve as a confidential resource to the student. Resources on campus that offer limited or full confidentiality include the Psychological & Counseling Center (615) 322-2571, and the Project Safe Center (615) 875-0660.

**PRIVACY.** In this course, you are entering into an experience that involves considerable self and other reflection. In the course of discussion, it is possible for a student colleague to say something personally important and private. It is your responsibility to maintain privacy of your peers as well as others who may participate as guest speakers, interviewees, etc.

**DIVERSITY STATEMENT.** It is our intent that students from all diverse backgrounds and perspectives be well-served by this course, that students’ learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. It is our intent to present materials and activities that are respectful of diversity including gender, sexual orientation, disability, age, socioeconomic status, ethnicity, race, religion, culture, perspective, and other background characteristics. Your suggestions about how to improve the value of diversity in this course are encouraged and appreciated.

**DISABILITY SERVICES.** Vanderbilt University is committed to providing reasonable accommodations for all persons with disabilities that may affect your ability to complete course assignments or otherwise satisfy course requirements. If you may require accommodations, please contact the Student Access Services office located at the Baker Building, Suite 108 (615) 322-4705 (V/TDD) to discuss and determine any accommodations. If you have a disability for which you may request accommodation in Vanderbilt University classes and have not contacted them, please do so as soon as possible. You are also encouraged to see your instructor(s) privately in regards to this matter, ideally no later than the second week of the semester, so that we can ensure that your needs are met appropriately and in a timely manner.

**ACADEMIC INTEGRITY.** Academic honesty and integrity are essential to the well-being and proper functioning of an academic community. Any time students attempt to gain access to information

pertaining to their normal course of study through dishonest means (i.e., cheating, fabrication and falsification, multiple submissions, plagiarism, abuse of academic materials, complicity in academic dishonesty), they not only show little concern for their personal sense of integrity, but they infringe on the rights of all other members of the academic community. All assignments/papers are to be individual work governed by the Honor Code. **Vanderbilt’s Honor Code governs all work in this course** (e.g., papers, assignments). The Honor Code also clearly stipulates a student’s rights in the event he/she/they is charged with misconduct or some violation of University regulations. You may refer to <http://www.vanderbilt.edu/academicintegrity/> for more information. All assignments will be submitted using TurnItIn.

**INCLEMENT WEATHER:** We will meet for all classes unless the university is closed. Visit the Vanderbilt homepage at [www.vanderbilt.edu](http://www.vanderbilt.edu), to see whether snow/ice has affected class schedules. If there is uncertainty about the impact of weather conditions on class, you should check the Brightspace Announcements page.

**POLICIES ABOUT TECHNOLOGY.** As a courtesy to the instructor and your fellow students, please turn off all cell phones and other electronic devices during class. If there is a reason to have your cell phone on, please put it on vibrate. During this course computers/tablets are to only be used for note-taking activities and activities directly relevant to course content.

**POLICIES ABOUT EMAIL.** Students should check their e-mail regularly and frequently—daily--to stay current with university-related communications, some of which may be time-sensitive. The HDC faculty expects students to communicate effectively and professionally. Because email is quick and easy, it is sometimes mistakenly considered informal. And certainly, when you correspond with friends, informality is acceptable. But in other circumstances, such as in academic and profession-related communication, email should be formal and professional. I try to respond to all student emails within 24 hours, if it has gone beyond 48 hours, please email me again to inquire.

**ASSIGNMENT GRADING (percentage)**

Attendance and Participation	25 points	12.5%
Annotated Bibliography (in-class)	25 points	12.5%
Twitter Lead	5 points	2.5%
Discussion Lead	15 points	7.5%
Worldview Paper	20 points	10%
Cultural Immersion Action Plan	10 points	5%
Cultural Immersion Paper	30 points	15%
Final Presentation	20 points	10%
Take-Home Final Exam	50 points	25%
<b>Total</b>	<b>200 points</b>	<b>100%</b>

**GRADING SCALE**

187-200	A	154-158	C+
179-186	A-	147-153	C
173-178	B+	139-146	C-
168-172	B	119-138	D
159-167	B-	0-118	F

## STUDENT RESPONSIBILITIES AND EXPECTATIONS

**Attendance:** All students are expected to be active participants in class and to have completed the assigned readings **before** class. You can earn up to 2 points each week for attending class. 2 points are earned for arriving on time and making thoughtful contributions to class. 1 point is earned if you are present but did not contribute OR if you arrived late but were present for more than half of the class; 0 points are awarded if you are not present in class or arrived so late that more than half the session was completed. If you attend class but do not participate for any reason (can't think of anything to say, are feeling shy, feeling sick that day), you can email me at least one original comment (not covered in class by someone else) within 24 hours of the class session. Everyone receives two free points in this category.

In cases of absence, any scheduled assignments are due to the professor at the beginning of class unless other arrangements have been made prior to that time. If you are absent from class, it is your responsibility to check online and with fellow classmates regarding announcements made while you were absent: this includes supplemental instructions related to assignments. You are responsible for any and all lecture materials presented in class that are not covered in your readings.

**Late Work:** All Assignments are eligible to receive full credit only if uploaded to Brightspace on the date due by the time specified per assignment. Generally, papers are due by 4PM on the day of class with some exceptions (such as the final exam). Assignments will be deducted 2 points each day late; assignments turned in more than 6 days late will receive no credit. The instructor will determine if permission is given to turn in late work only if request was made in advance or due to extenuating circumstances as determined by the Dean's office.

**Active Participation:** This portion of your grade (10%) covers active participation in class. You will each be "discussion lead" one time throughout the semester and "Twitter lead" one time throughout semester.

Discussion Lead Responsibilities (15 points): One week in the semester you will serve as discussion lead for class. You should be prepared with discussion questions and thoughts to lead us through some thoughtful conversation for about 20 minutes of class. You are expected to upload your discussion leader outline and questions by Tuesday morning by 9AM on the class day you are leading with a general outline of your plan. This does not have to be very detailed, but will be helpful for me to know which reading(s) you will choose to focus on so that I do not plan for activities or discussion that takes away from your plan.

Twitter Lead Responsibilities (5 points): One week in the semester you will serve as Twitter lead for class. You will be responsible for tweeting when you do the readings for the week and/or live tweeting in class that day with thoughtful remarks and comments that come up during the discussion. If you sign up to be the Twitter lead for the content on September 4, you are the official Twitter lead from the Wednesday PRIOR to class through Tuesday's class. To receive credit, you are required to upload screenshot(s) of the tweet(s) and/or comments by Wednesday at 9AM CST after class finishing your week of Twitter lead.

The learning goals for this are to connect you with broader issues and conversation related to counseling diverse populations, to current events and to provide an ongoing stream of potential resources and readings for you beyond the duration of class time and even the timeframe of this class. To protect individuals' privacy, we will not use individual people's names when tweeting. You are encouraged to create and or use hashtags (#diversity #schoolcounseling). Consider retweeting and adding commentary to current issues being tweeted by: @ASCATweets

@CounselingViews @ACA\_CTOOnline @CounselingCSJ @APA @APADivision17 @AERA\_DivE . We will all use the same class Twitter account, so there is no need to create a personal Twitter account or to link yours to this, though you are welcome to retweet and engage from your personal account, this is not a requirement. If you tweet from your own account be sure to tag @HDC6150 to receive credit. While the requirements are for one person during class to manage the Twitter account, everyone is encouraged to post and tweet during the week if things come up at your sites or if thoughts arise as you are doing your readings. In terms of what to tweet, think about key takeaways from the readings, if there are questions from the material, if you are seeing connections to students you are working with or if there are other national conversations occurring that connect to the material.

**Website:** www.twitter.com  
**Twitter Handle:** @HDC6150  
**Password:** HDC6150!

**Professionalism:** As a course in a professional training program, students are expected to consistently demonstrate professional behavior consistent with ethical codes such as those set forth by CACREP, ACA and APA; this is counted toward your participation grade. This includes but is not limited to:

- Being on time: to class and with assignments
- Respectful interactions with students and faculty
- Proactive engagement in learning process and assignments
- Organized and prepared
- Managing paperwork and technology effectively
- Managing personal crises effectively
- Managing personal information (own and others') appropriately

### HDC 6150 COUNSELING DIVERSE POPULATIONS CLASS SCHEDULE

\*Additional Recommended Readings on Brightspace

#	Date	Topic	Activities	Readings & Assignments Due
1		Introductions, Cultural Competence	- Introductions, layout of class, assignments, ground rules implicit biases Bring artifact for next week	Cultural Competence – Ch2 Sue & Sue Segments (Ch 2 and 3)
2		Culture, Worldview & Identity	-Defining world view and personal identity -Worldview and effective counseling -Worldview and counseling theories	Sue & Sue Segments (Ch 5) Cabral, R. R., & Smith, T. B. (2011). <i>Journal of Counseling Psychology</i> . DiAngelo, R. & Sensoy, Ö. (2014). <i>Radical Pedagogy</i> .
3		Spirituality	-Framing of values and beliefs - Discussion about spirituality and religion	Privilege, Power, and Difference Chapters 1 & 2 Sink, C.A. & Devlin, J.M. (2011). <i>Counseling and Values</i> Read 1 of 2 Narratives: - <a href="#">Muslim Perspective</a> - <a href="#">Bullying &amp; Spirituality</a>

4		<p>Microaggressions, Consequences of Oppression/ “isms” Part I</p> <p>Population(s) Focus: African American</p>	<p>-Personal identity -Racial and ethnic identity -Racial Identity development theories -Ethnic identity development theories - Discuss worldview paper reactions</p>	<p>Privilege, Power, and Difference Chapter 3 Constantine, M. G. (2007). <i>Journal of Counseling Psychology</i>. Howard, K., &amp; Solberg, V. (2006). <i>Professional School Counseling</i>. Read 1 of 3 Narratives:  <ul style="list-style-type: none"> <li>- <a href="#">Diversity of SC</a></li> <li>- <a href="#">Teaching in the ‘hood’</a></li> <li>- <a href="#">Being Black</a></li> </ul> </p>
5		<p>Microaggressions, Consequences of Oppression/ “isms” Part II Population(s) Focus: Muslim American &amp; Arab American</p>	<p>-Cycles of oppression - Panel on intersections and experience with “isms”</p>	<p><i>Privilege, Power, and Difference Chapter 4 &amp; 5</i> Nadal, K. L. (2011). <i>Journal of Counseling Psychology</i>. <u>Assignment Due: Self-Reflection &amp; Worldview Paper</u> Read 1 Narrative:  <ul style="list-style-type: none"> <li>- <a href="#">Racism in Schools</a></li> <li>- <a href="#">Growing Up Muslim in America</a></li> </ul> <p>For Your Reference: Sue &amp; Sue 19 &amp; 20 Segments</p> </p>
6		<p>Communication, Body Language &amp; Nonverbals K12 and 504 Plans Population(s) Focus: Disability</p>	<p>- College preparation -Cultural and family values</p>	<p>Sue &amp; Sue Chapter 8 Segments Goodman-Scott, E., &amp; Carlisle, R. (2014). <i>Professional School Counseling</i>. Ginicola, M. M., Smith, C., &amp; Trzaska, J. (2012). <i>Journal of Creativity in Mental Health</i> Read 1 Narrative:  <ul style="list-style-type: none"> <li>- <a href="#">Disability &amp; Queer</a></li> <li>- <a href="#">What to Know About Disability</a></li> </ul> <p>For Your Reference: Ch 22 Segments</p> </p>
7		<p>Family Dynamics Population(s) Focus: Latina/o Native American</p>	<p>-Cultural differences -Creative ways to dialogue</p>	<p>Sue &amp; Sue Chapter 15, 17 Segments Privilege, Power, and Difference Chapter 6 Read 1 Narrative:  <ul style="list-style-type: none"> <li>- <a href="#">Latinx</a></li> <li>- <a href="#">Undocumented Youth</a></li> <li>- <a href="#">Native Girls</a></li> <li>- <a href="#">Forgotten Children</a></li> </ul> </p>

8		K12 School (Safety Plans) School Environment/ Culture Population(s) Focus: LGBT Youth	Guest Speakers from Oasis Center: Student Perspectives	Privilege, Power, and Difference Chapter 7 Espelage, Basile, DeLaRue & Hamburger (2015). <i>Journal of interpersonal violence</i> Roe, S. (2013). <i>Professional School Counseling</i> Read 1 Narrative: - <a href="#">Trans Youth</a> - <a href="#">LGBT &amp; Homelessness</a>  For Your Reference: Sue & Sue Chapter 23 Segments
9		Post-Secondary & Social Class Population(s) Focus: International Students Low Income	-Social class and economic status -Classists attitudes and beliefs -Social class worldwide  PAPER TIGERS	Counseling the Culturally Diverse Chapters 20, 25 Segments Privilege, Power, and Difference Chapter 8 Walsh, M. E., Madaus, G. F., Raczek, A. E., Dearing, E., Foley, C., An, C., ... & Beaton, A. (2014). AERJ Read 1 Narrative: - <a href="#">Low Income &amp; College</a> - <a href="#">Undocumented in HS</a> - <a href="#">International Student</a>
10		Neighborhoods & Community Population(s) Focus: Gang Members, Juvenile Justice	- School to Prison Pipeline - Restorative Justice Guest Speaker: TBD	Ortega, L. et al (2016). <i>Psychology of Violence</i> Forber-Pratt, A. J., Aragon, S. R., & Espelage, D. L. (2014). <i>Psychology of Violence</i> <u>Assignment Due: Cultural Immersion Paper</u> <u>Note: Action Plan #1 due PRIOR</u> Read 2 Narratives: - <a href="#">Youth Gang</a> - <a href="#">Counseling and Gangs</a> - <a href="#">Mentoring &amp; Youth Violence</a> - <a href="#">From Broken Homes to Broken System</a>

11		Empowerment, Rapport Building & Sociopolitical Influences Population(s) Focus: Women White	-Social justice and counseling	Mizock & Page 2016. <i>Journal for Social Action in Counseling and Psychology</i> Privilege, Power, and Difference Chapter 9 Read 1 Narrative: - <a href="#">Addressing clients' prejudices</a> - <a href="#">The Trump Effect in Schools</a>  For Your Reference: Sue & Sue Chapters 12 Segments
12		Intersectionality, Evidence-based Practices & Assessment Population(s) Focus: Asian American	-Considerations for assessment -Multiple identities	Sue & Sue Segments Ch 16 Castillo & Phoummarath (2006). <i>Journal of School Counseling</i> <u>Assignment Due:</u> <u>Annotated Bibliography</u>  Read 1 Narrative: - <a href="#">Intersectionality</a> - <a href="#">Why intersectionality cannot wait</a> - <a href="#">Student Starts #MyAsianAmerican Story</a>
13		In Class Presentations		Vitoroulis, I., Brittain, H., & Vaillancourt, T. (2015). <i>International Journal of Behavioral Development</i>
14		In Class Presentations	Take-home final distributed in class	
		NO CLASS		<u>Assignment Due:</u> <b><u>**Take-Home Final Exam Due by 5PM CST**</u></b>

## ASSIGNMENTS

All assignments should adhere to APA formatting and referencing guidelines. See Brightspace for rubrics.

**Attendance and Participation (25 points)** – See above for guidance on attendance and in-class participation. Students will serve as discussion lead once during the semester and Twitter lead once during the semester.

### **Worldview Paper (20 points) due September 25th**

The purpose of this assignment is to stimulate self-reflection on one's life experiences, particularly regarding race, gender, class, ability, and sexuality. It also seeks to prompt thought about the interrelationships among race, gender and class (socioeconomic background), and how this influences your clinical work. This essay will be two parts, the first will focus on your own personal reflection

and worldview and the second part will focus on how your worldview influences your work with clients.

**Part 1 (~2-3 pages):** Write an autobiographical account of the critical incidents in your sociopsychological development concerning your understanding of race, gender, class, ability and/or sexuality. A critical incident is an experience or series of incidents that influenced your ideas and behaviors about a particular subject or your entire worldview. In writing your account, provide a brief profile of your immediate family in terms of race and socioeconomic class. Be sure to include the number and gender of your siblings, your parents' and grandparents' occupations and educational backgrounds, and your family's household division of labor.

Discuss the formative experiences that shaped your beliefs about race, gender, class, ability, and sexuality. Describe when you first realized your racial, gender, ability and sexual identities and class position. Specifically, you are being asked to discuss when you first realized that you were Black, White, Latina/o, etc.; a male or a female; queer, heterosexual, bisexual, etc.; and/or wealthy, middle class, working class, or impoverished? And, when possible, discuss the intersection of two or more of these identities.

In writing part 1, you may want to recall:

- The racial and class composition of the neighborhood in which you grew up? What was the racial and class composition of the town or city in which you were raised?
- What interracial/interethnic and cross class experiences you have had or observed? Discuss the most crucial of these experiences.
- What messages did you receive about people of different races and/or classes from your parents, teachers, authority figures, and friends?
- What were you taught or have you observed about masculinity and femininity, about gay men and lesbian women or transgender individuals during your childhood or from the media?
- In what ways has your race, gender, class, and sexuality (and/or their intersection) affected your experiences in schooling, interpersonal relationships, and career opportunities and decisions?

**Part 2 (~2 pages):** Reflect on how these experiences influence your work with clients, supervisors, peers and faculty.

In writing part 2, you may want to reflect on:

- How your life experiences have shaped your personality and your interpersonal style of relating to others (including clients, supervisors, peers, faculty).
- Your positionality and possible aspects of privilege, and how this influences your clinical work.
- What emotions are you comfortable with? Which emotions are difficult for you? How are your emotional strengths and weaknesses connected to your history?
- How has your history affected your choice of marriage and family therapy as a career?
- How do you think your history affects your work with clients?
- What types of worldviews of others might you have difficulty accepting, understanding, or appreciating?
- What motivates people to act and change?

Please recognize that I don't expect you to reveal personal history or issues that you would rather keep private. I think it is important that YOU consider how your past informs the type of person you have

become and how this will influence your clinical work. Having done that it is acceptable with me that you choose not to share some things. We will discuss what the experience was like **in class on September 25th.**

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For the next set of assignments, you will choose one subcultural group to focus on throughout the semester. This group must be any ethnic or racial or minority group *different from your own*, suggestions are as follows:

Hispanic/Latinx American  
Asian American or Pacific Islander  
Native American or Alaskan Native  
African American  
Jewish  
Multiracial/multiethnic  
Middle Eastern (Specify culture and religion) i.e. Arab, Israeli, Persian, Turkish, etc.  
Older Adults  
Lesbians, Gay, Bisexual, Transgender, Queer (LGBTQ+)  
Persons with disabilities  
Low socioeconomic status  
Immigrant/Refugee  
Undocumented

Emphasize your chosen racial or ethnic or minority group and include some additional, more specialized knowledge: e.g. mainly focus on Native Americans; as part of your inquiry, look into concerns for Native American gays and/or lesbians. This promotes exploring intersectionality.

**Annotated Bibliography (25 points) In-Class on Sept 11 – Due by Sept 14<sup>th</sup> at 5PM CST**

Research 3 *professional, peer-reviewed, journal articles* addressing issues related to counseling the *subgroup* you have chosen to study. This assignment will give you the opportunity to discover how theories of counseling are applied to diverse populations and further developed through empirical research. In order to complete this assignment, complete the following steps:

1. Identify *one* subgroup (previously identified) and a particular aspect of therapy or counseling that interests you. For example, if your population of choice was African Americans, and your interest area is on mental health use these parameters for your searches. Try not to be too narrow with your search (i.e., Muslim LGBT youth and CBT).
2. Using one or more of the Social Science databases in the Education and Social Science Library (Education Full-Text and PsychINFO are likely to be the best), identify empirical research studies related to your subgroup and topic. The articles should have been published within the last 10 years. If possible, try to stick with articles that have examined the same or related population and topic area across all three. Articles must be from at least two different peer-reviewed journals. Some populations will have less published research on them, try as best as you can to use empirical articles – ones with participants that report observed and measured phenomena. If your topic is so narrow that that is not possible to find three empirical articles with participants, systematic reviews, commentaries from the professional field will be allowed. **(Combined steps 1 & 2: 5 points)**

3. For **each** article, write an annotation that includes the following. Keep in mind that a good annotation is approximately **one paragraph** in length and provides a succinct summary of the article. However, it is more than simply copying the abstract!
  - a. Full APA reference of the article (**1 point each article**)
  - b. The problem the research was attempting to address (**1 point each article**)
  - c. The purpose of the research study (**1 point each article**)
  - d. Description of the study's participants or the source(s) of information (**1 point each article**)
  - e. Summary of the findings (**1 point each article**)
4. After you complete the three annotations, please summarize your insights by answering the following question:
  - i. What takeaways are there that will inform your future work as a counselor potentially working with this population? (~1-2 paragraphs; **5 points**)

### **Action Plan Proposal – Due BEFORE your cultural immersion activity (10 points)**

Identify and participate in a multilevel action plan or multicultural experience designed to help you gain knowledge, sensitivity and skills needed to work with culturally diverse clients effectively. Personal contact is a more robust way for counselors in training to increase their level of comfort with and to decrease their level of anxiety about culturally diverse individuals. In your action plan experience, you are required to identify one major stereotype and the origin of the stereotype of your selected culturally diverse group. What you learn about this stereotype should be discussed in your action plan. See template and rubric on Brightspace.

The purpose of the Action Plan is to help you learn, grow, or change regarding your relationship with culturally diverse people. It is suggested that you become involved with a cultural group different from your own at the following three levels:

- Level 1 - Observation (learning from a safe distance).
- Level 2 - Information seeking (learning from a closer distance).
- Level 3 - Direct participation (learning from the closest distance).

In order to complete this assignment, complete the following steps:

1. Fill out template of Action Plan handed out in class to get approval of your selected event PRIOR to completing your Cultural Immersion Exercise.

### **Cultural Immersion Paper (30 points) Due No Later Than October 30<sup>th</sup>.**

Each student will complete one cultural immersion exercise where you will immerse and engage with the population of your choosing and write an **impact paper** about the experience. Your final paper must be less than 2000 words (~ 6 double-spaced pages). For this assignment, you are asked to purposely put yourself in a situation to encounter self-reflection. We will discuss more in class about how to find an event to attend, and what makes a good event for this assignment. A suggested list of potential events will be provided.

After you complete your immersion exercise, please summarize your insights by addressing the following in your paper:

- a) What event did you attend and what subcultural group did you choose to focus on?

- Revisit your Action Plan, what actually happened at the event? Were you an observer, an information seeker, a participant? **(5 points)**
- b) Using journaling techniques, reflect on the situation. Talk about how your thinking was challenged. Describe any transformations that took place as a result of the experience. Specifically, in what areas did you critically reflect?
- a. Describe how the values and beliefs that comprise this situation are different than yours. Which of those preconceived ideas are now open to re-interpretation and why? **(5 points)**
  - b. How is your thinking impacted? How did you critically reflect on the ideologies? **(5 points)**
  - c. Revisit your worldview. Where do the values and beliefs align/differ from yours? What have you learned about yourself and this particular subgroup now that the immersion is over? **(5 points)**
- c) Structure & Organization **(5 points)**
- d) APA & Grammar **(5 points)**

**Class Presentation (20 points) Due November 27 or December 4:** Students will conduct a 15-20 minute class presentation in regards to their chosen culture and summarize topics they have learned from engaging with your chosen sub-culture. Specific instructions will follow.

**Take Home Final Exam (50 points) – Due December 11<sup>th</sup> by 5PM**

The purpose of this take-home final exam is to provide you with an opportunity to take what you have learned about diverse populations and apply it in a counseling context. You will be presented with case studies and prompts to answer regarding your clinical approach(es) to working with this particular client. This is intended to be INDIVIDUAL (not group) work. The take-home final will be handed out in class on December 4<sup>th</sup> and you will have one week to complete it. More information will be presented in class.